M.A. 1" Semester Examination-2022-25

ENGLISH

COURSE ID: 10353 COURSE CODE | ENG/103/C

Course Title : British Drama I (From 16th to 18th Century)

Time : 2 Hours

Full Marks : 40

The figures in the right hand margin indicate full marks:

Candidates are required to give their answers in their own words as far as practicable.

UNIT:I

- 1. Answer any one of the following questions: $12 \times 1 \approx 12$
 - a) Do you think Doctor Faustus's life reiterates the journey of Icarus? Justify.
 - b) Write a note on the comic scenes of Marlowe's Doctor Faustus.
 - c) Discuss how does the Duchess in Webster's The Duchess of Malfi go against the proposition of the Aragon Brothers.

d) What elements in Webster's The Duchess of Malfi would you consider as macabre? Give examples from the text to substantiate your answer.

UNIT-II

- 2. Answer any one of the following questions: $12 \times 1 = 12$
 - (a) In Volpone insatiable human greed is the main target of Jonson's satire. Discuss.
 - (b) "Volpone is a victim of his own evil devices." Discuss with reference to the text.
 - (c) Comment on Congreve's use of sit & humour in The Way of the World.
 - (d) How do issues of gender affect The plot of The Way of the World?

UNIT-III

- 3. Answer any four of the following questions: 4×4=16
 - (a) What happens in the dreadful night that ends Faustus's life?
 - (b) How does Doctor Faustus bequeath his soul to Lucifer?

- (c) Why does Ferdinand call his sister (The Duchess of Malfi) a screech owl?
- (d) Briefly mention why Julia is murdered in Webster's The Duchess of Malfi?
- (e) "Good! and not a fox
 Stretched on the earth, with fine delusive sleights
 Mocking a gaping crow..." Comment critically.
- (f) "O, thou son of Sol, But brighter than thy father, let me kiss, With adoration, thee, and every relic Of sacred treasure in this blessed room." -Locate and annotate.
- (g) What is "A Chocolate-house"? Give the significance of the phrase.
- (h) "You were to blame to resent what she spoke only in compliance with her aunt."- Who says this, to whom and on what occasion?